

8TH ANNUAL

# SCULPTURE WALKABOUT

2016-2017 **POCKET BOOK**  
OLD TOWN WICHITA



# A little history...

The inspiration for Wichita's Sculpture WalkAbout can be attributed to past Wichita Mayor Carl Brewer and local arts supporter Dora Timmerman-Bayer. It is a yearlong sculpture exhibition of the region's premier three-dimensional artists. The Arts Council's WalkAbout committee, in cooperation with the City of Wichita and Sedgwick County, oversees the project with support from private sponsors.

## Sponsors (2016 - 2017)

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#1

**Ed Langston**, *Bernie's Bird*. \$5,800.



*Stainless Steel & Kevlar, 4'H X 3'W x 3'D.*

# Ed Langston

Ed Langston was born in Pampas, Texas in 1947, moving to Wichita at age 5. He attended Wichita State University and majored in graphic design and then sculpture. Bernie's Bird was inspired by Senator Bernie Sanders and is a very stylized, conceptual version of a bird from one angle and a flame from the opposite angle. Ed's work frequently reflects his love for nature and the natural environment. "Art and life are both mysteries unfolding; full of surprises with some disappointments. The good pieces have a life of their own and when that happens, I know art lives, and art gives." Bernie's Bird was crafted from stainless steel and uses Kevlar to hold the pieces together in place of the usual technique of welding the pieces together. The individual pieces of the work are cutout from a computer controlled waterjet cutter.

#12

**Ed Langston**, *Shiny Origami Frog*. \$1,800.



*Stainless Steel, 4'H X 2'W x 1'D.*

# Sam Shoffner

"I have been making and welding things for people since the '60s. I have designed and produced tools, handicap ramps and accessories, mountings and brackets, trailers, parade floats and the list goes on and on. I love to make things that make people feel good and smile or helps them get something done. Michelle Whisman started me in the local art scene getting me involved in Art Aid. That led to me making several pieces for other fund raising projects and things for people in need to use.

I completed several classes (Kay Ferris, instructor) at CityArts and use that training in my daily life looking for inspiration and ways to make a difference. I have a few things in the "design" stage that I am getting ready to produce. I have just finished car show trophies for Wichita Area Mopars that are welded from Mopar car parts."

#2

**Sam Shoffner**, *Feeling My Oats*. \$3,800.



*Steel, 14'H X 16'W x 3"D.*

# Marc Durfee

“As a vintage luggage collector and enthusiast, I have always been interested in travel and the containment of history. I wonder about the people, places and things this luggage has seen and/or experienced. Like a fingerprint, each piece of luggage is unique and has a distinctive story it can impart to the viewer. Additionally, the idea of what the luggage contains is somewhat of a fascination to me. Like a Christmas present, unopened luggage is pregnant with unlimited possibilities. I am proposing to create cast replicas of luggage that will evoke a sense of nostalgia.” Durfee is the Art Director at the Derby Recreation Commission. He was born in California and received a Bachelor’s Degree in Ceramics from Southern Connecticut State University and a Master’s of Fine Arts in Sculpture from Wichita State University.



#4

**Marc Durfee, Tote'em Travel. \$2,500.**



*Hydrostone & Cement, 6'H X 2'5"W x 2'D.*

#5

**Marc Durfee, Tote'em Rocket. \$2,500.**



*Hydrostone & Cement, 6'H X 2'5"W x 2'D.*

#3

**Marc Durfee, Bike-elisk. \$1,850.**



*Welded Steel, 12'H X 24'W x 2'D.*

# Conrad Snider

“Throughout my career I have worked toward developing an understanding of clay as a material. Clay is a humble material with the ability to convey strength and sensuality. It is my desire to limit the visual residue of my hand, allowing the clay to have a dominant voice. One of my main concerns in life is relating to a world around me which I feel deserves more interaction and less dominance. The scale of my work forces us as humans to look at how we relate to the world around us, and to question our sense of entitlement. When an object is our size or larger, it requires us to walk around it and take on a role as temporary equal.” Snider works out of Newton, KS. He has public commissions in Wichita, Newton, Salina, Hesston, Garnett.

#6

**Conrad Snider, Ho-Hum. \$9,000.**



*Clay, 6'H X 1'8"W x 1'6"D.*

#9

**Conrad Snider**, *Untitled Jar*. \$6,000.



*Clay, 5'2"H X 3'1"W x 3'2"D.*



***Rollin Karg***, *Mongo*. \$16,500. ***Martin on the Prairie***. \$8,500.

#8



*Glass & Steel,  
14'H X 6'W x 6'D.*

#13



*Glass & Steel,  
12'2"H X 2'5"W x 1'D.*

# Rollin Karg

"It is not easy sticking my head into a hot furnace and burning the hair off my forehead, but it's in my nature to take challenges like this. I love that feeling of accomplishment when I work hard (blood, sweat and head blisters) on a piece, and it comes out looking right. For a truly one-of-a-kind piece, I've created metal bases to house and enhance the glass that creates a unique and architectural feel. I've been working with glass for over 50 years and I'm still learning. It doesn't get easier, but you get better at it." Karg works out of Kechi, KS. He has had many one-man shows and group exhibitions and has received more than 40 awards for his work.



#11

**Rollin Karg**, *Kinetic Beam IV*. \$6,000.



*Glass & Steel, 12'8"H X 6'W x 2'D.*

#10

**Rollin Karg, Waco Stars. \$3,000.**



*Glass & Steel, 11'4"H X 2'9"W x 1'2"D.*

#7

**Greg Johnson, EF2. \$1,800.**



*Powder Coated Stainless Steel, 8'3"H X 4'8"W x 4'8"D.*

# Greg Johnson

“This tamed tornado is rigged to spin, yet strong and safe. This wind driven turbine is durable. It's steel with a pearlescent gray powdercoat, clearcoat. It's both weather indicating and weather resistant. Assembled from auto collision debris, this is my tribute to the EF2.” Greg Johnson is Wichita born and raised. He started a career in auto collision repair starting in 1967. It was a high school job at the neighborhood body shop. He stayed with body work to pay for college. “I wanted to be a marine biologist. That didn't work out. Still growing in an unintended career, I mastered all aspects of collision repair (and really have seen it all) as a commissioned body man. I started Auto Body Complex in 1979, and it survives today, with me and 2 helpers. However, I have found that like most of us, each success may find a void when things level off. In my case that void was a suppressed drive to bend my skills to art and the creation of

sculpture. There is no lack of skill or creativity required to restore a crunched vehicle back to prewrecked condition. Creating and repairing are parallel with very different outcomes. To repair is problem solving to duplicate the original. To create is problem solving to an unknown and dynamic end. In 1996 I added "Greg Johnson Sculpture" to my business, hoping to eventually replace collision repair with sculpture. In the 16 years since launching my sculpture dream, my local reputation has bloomed and my portfolio is bulging with unique creations. I now have one of my sculptures hanging in the new Bridgestone Firestone Corporate Headquarters Executive Offices Waiting Room named "Broach." My piece, "Orchid GT" was awarded People's Choice in the first Sculpture WalkAbout cycle. Of my current outdoor pieces I'm fondest of "Mosquito Hawk," the giant dragonfly at Botanica's Children's Garden. I hope to see "EF2" spinning outside the Intrust Bank Arena."

# Sculptures

- 1) **Ed Langston**, "Bernie's Bird" | \$5,800
- 2) **Sam Shoffner**, "Feeling My Oats" | \$3,800
- 3) **Marc Durfee**, "Bike-elisk" | \$1,850
- 4) **Marc Durfee**, "Tote'em Travel" | \$2,500
- 5) **Marc Durfee**, "Tote'em Rocket" | \$2,500
- 6) **Conrad Snider**, "Ho-Hum" | \$9,000
- 7) **Greg Johnson**, "EF2" | \$1,800
- 8) **Rollin Karg**, "Mongo" | \$16,500
- 9) **Conrad Snider**, "Untitled Jar" | \$6,000
- 10) **Rollin Karg**, "Waco Stars" | \$3,000
- 11) **Rollin Karg**, "Kinetic Beam IV " | \$6,000
- 12) **Ed Langston**, "Shiny Origami Frog" | \$1,800
- 13) **Rollin Karg**, "Martin on the Prairie" | \$8,500



### *MISSION STATEMENT*

*To advance and promote arts and culture in the Wichita community through advocacy, leadership, education and collaboration.*

To purchase art contact:  
Arts Council  
334 N. Mead, Wichita KS 67202  
316-350-3245  
[www.wichitaarts.com](http://www.wichitaarts.com)



*Sculpture bases provided by  
City of Wichita & Sedgwick Co.*

